

The Jay

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World
Appreciation
Week



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From the city to the woods

By Jonas McKnight

Far, far away in a city called Portland, there are high schools, like Marshall, filled with hundreds of students, so many students you don't even know everyone in the same school as you. Now one kid has broken free and joined the wonderful school at Jewell. Here's your opportunity to hear the story of how great Jewell School is compared to the city schools.

In the big city of Portland, schools and everyday life is different . . . very different. In Portland Public Schools you can practically do whatever you want, there is no dress code, and there is no hat rule, but the students tend to segre-

gate themselves. For instance, during lunch you will sit next to your personality type, like the skaters sit next to the skaters, the jocks sit next to the jocks, and the nerds sit next to the nerds. If you go to a table that isn't from your group, then you will probably find yourself in a fight. The classes at Marshall High are really bad classes. It's not even the classes that are bad, compared to the teachers. The teachers there, honestly don't seem to care about your education. Mostly this is because it's Marshall's last year as a high school. So when you ask for help they give you an answer, but it has nothing to do with what you asked, so there is no point in even asking questions.

Moving here was a dramatic change for me personally. Here at Jewell School the teachers really care about your education, like in Mr. Bloker's math class. When he is done teaching a problem he checks to see if everybody understands what he did and why. The students here are really cool. Everybody gets along well with each other, there are no gangs, and best of all, nobody picks on the new kid.

But, there are some disadvantages here too, like oh say, the famous hat rule. That's really hard on me because I wore hats my whole life, well at least since the 4th grade, and when I don't have my hat on I feel as bare as a naked mole rat!

So as you can see, props

go to Jewell School. I'm really already enjoying my school year here. I like how everybody matters and everybody has a place in the schools. Jewell School even has class meetings to check in with everyone, and the senior trip thing is really cool. Now if only all big schools can be just like this one small school, I believe schools would not have to worry about being shut down and students could actually get the education they really need to pursue for a great life.



Child Rudeness: A response to Ms. Lynne Cavin's essay

By David Featherston



It is a widely held fear today that our children are too rude. Many parents seem to think that

their children are too rude; they long for the days long past when children had more respect and were better behaved. This belief just isn't true. In fact, it's quite the opposite. The fact that children today are acting up is merely the expected side effect of good parenting. The fact is that times have changed; we no longer hit our children or demand strict obedience. This is

a good thing. Parenting today has evolved more into teaching our children with reason and trying to make them understand why what they are doing is unacceptable. The fact is, when children are only eight or ten years old, they aren't very good at understanding their behavior.

Looking back, children were not as well behaved as people think. Parents have always longed for a more well-behaved child. Even Aristotle commented on the rudeness of the children in his generation.

As Ms. Cavin said in the Miss Manners essay (*The Jay*, December 2010), "Our students are fed a steady diet of media from all directions. Some of TV's most popular programs among of youth include shows like *The Simpsons*, *Family Guy*, and *South Park*." It is going a bit far to attribute the rudeness of children today to such television programs. The chil-

dren didn't go out and buy a television or seek out these programs. If parents are so concerned about how TV is affecting their children, maybe they should try to regulate what shows their kids are watching, how long the kids are watching TV, or even something as simple talking to their children about how the shows portray the child-adult relationship.

Plato once made an interesting observation, "You know that the beginning is the most important part of any work, especially in the case of a young and tender thing; for that is the time at which the character is being formed and the desired impression is more readily taken..." This is very true, but not so well understood. Children's brains go through the fastest development in the first 5 or 6 years of life. This is a critical time for teaching children values. This is the time where parents need to teach

children, respectfully, how to interact with others. Sometime after this age, all children become more "rude," but it has nothing to do with disrespect or rebellion, it's just a time where children begin to feel a strong sense of independence and just need gentle reminders of what they should do. Taking a little time to remind children to say 'please' when they need something and 'thank you' when someone does something for them can really go a long way.

I can not stress enough the importance of being respectful and, in turn, teaching respect to children at an early age. Parents who don't teach their children values and let them do or watch whatever they want shouldn't think that they can magically turn their child's behavior around. They need to say good-bye to Miss Manners and hello to Miss D'opportunity.

World Appreciation Week

Cover: Randi Harhart, Sophie Swearingen, Sophie Hoyt, Luke Swearingen, and Blake Ellis hold up a globe during World Appreciation Week at Jewell School that included special activities and skits designed to give students a greater awareness of world cultures. Below are some photographs of the week taken by *The Jay's* editor, Hailey Verdin.



The natural history of Black-tail deer

By Kyle Degerstedt

Some people say that the Columbian black tail deer are the most elusive species of the four in Oregon, including black tail, white tail, mule deer and the Columbian black tail deer. For quite some time, Columbian black tail has been thought to be a subspecies of the mule deer. Although a recent DNA study proves that this theory is incorrect. In Valerius Geist's informative book, *Mule Deer Country*, he talks about testing the mitochondrial DNA (the mothers DNA) on all three species, white tail, black tail, and mule deer. After doing this DNA testing, researchers found that it was the mating of the white tail does and black tail bucks that ended up making the mule deer. Not the other way around like researchers once thought.

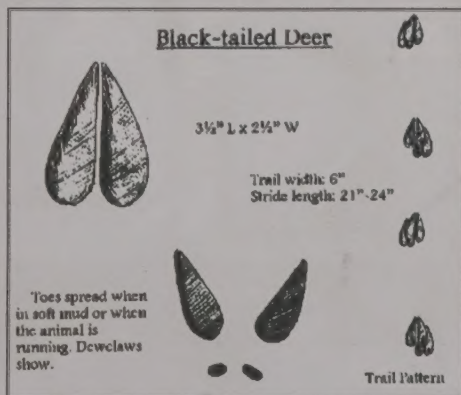
The story researchers pieced together now is that millions of years ago, white tail deer started to make their way down the east coast of the United States, across Mexico, and then made their way up the west coast, where eventually they evolved into the black tail deer. Thousands of years later the newly evolved black tails move eastward while the white tails ranged westward and met again. Now black tail bucks displaced the white tail bucks and bred the white tail does. What researchers think produced the mule deer is this hybridization.

The range for Columbian black tail, recognized by Boone and Crockett, comes off central British Columbia, south to Monterey Bay in California. The Columbian black tail deer ranges in a very nar-

row strip of land. It starts on the shores of the Pacific and only goes inland about a hundred miles.

All types of deer shed their antlers and elk also. Whether it's a black tail deer or a Roosevelt elk, it's pretty much the same process. Antlers are made up of a honeycombed bone like tissue. The mounting points that grow on top of the deer's head are called pedicels. These points are where the antlers break off. The pedicels first start growing the first year. The next year they start to grow shafts (spikes), and by the third year their first branch appears. Then year after year there antlers grow longer, wider and thicker.

While in the growth phase, antlers are covered with a blood-rich velvet. Velvet is a layer of skin that supplies the newly acquired



antlers with nutrients needed to build bone mass. In a span of 2-4 months the deer's antlers rapidly grow, after this time, a ring forms on the bottom of the antlers shaft and cuts the flow of nutrients and blood. After a few days the velvet starts to wither and begins to fall off. During this phase the deer start to rub their antlers against trees and branches. After this long process, the whole thing is repeated every year until the end of their lives.



Black-tail deer near the Nehalem River about a mile from Jewell School. Photo by Don Anderson for *The Jay*.



Pizza with a kick

By Matt Lerma & Kyle Degerstedt

You probably remember from our last month's paper, Chris's Deliciously Awesome Pizza. Well two students in journalism class (Kyle Degerstedt & Matt Lerma) were unsatisfied with this so called deliciously awesome pizza. So we took over for this month to show what a real pizza looks like. So if you're looking for a pizza recipe better than Chris's Deliciously Awesome Pizza then try Matt and Kyle's "Better than Chris's Deliciously Awesome Pizza, Pizza."

First preheat oven to 400 degrees F, grab a pan and lightly grease.

Then in a large bowl but in your two cups of flour, 1 1/8 teaspoon yeast, half cup of room temperature water and your 3 teaspoons virgin olive oil. Stir until you have to switch to kneading the dough.

Once the dough stops sticking to your hands and the bowl, roll into a tight ball, put back in the bowl and throw it in the fridge to let the dough rise for about 15 to 20 minutes.

While the dough is rising, get a tall pan for the sauce. Preheat the pan to about 250 F, throw in your diced tomatoes and tomato sauce, 2 cups water and then the spices.

After all that roll out your dough into the shape of whatever pan you're going to use. Then shape the edge of the dough into a canal so you can fit your cheese into the crust, before putting the sauce onto the dough and putting the rest of your cheese on top your pizza.

Now you're looking at a whole uncooked "Better than Chris's Deliciously Awesome Pizza . . . Pizza ready to be put in that preheated oven of yours for about 45 minutes and eaten, enjoy!

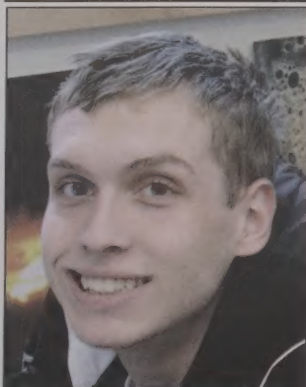
Sauce Recipe

Tomato Sauce\diced tomatoes
Salt & pepper
Crushed red pepper
1 teaspoon garlic
1 teaspoon dried oregano

1 teaspoon dried parsley flakes
1 teaspoon onion powder
2 cups water

Crust Recipe

1/4 cup warm water, at about 105 degrees F
1/2 envelope dry yeast (1 1/8 teaspoons)
1/2 cup room temperature water
3 tablespoons extra-virgin olive oil
2 cups all-purpose flour
About 2 cups grated cheese for cheesy crust



bread that was baked beneath the stones of the fire. After cooking, it was seasoned with a variety of different toppings and used instead of plates and utensils to sop up broth or gravies. It is said that the idea of using bread as a plate came from the Greeks who ate flat round bread (plankuntos) baked with an assortment of toppings. It was eaten by the working man and his family because it was a thrifty and convenient food.

1522 - Tomatoes were brought back to Europe from the New World (Peru). Originally they were thought to be poisonous, but later the poorer people of Naples added the new tomatoes to their yeast dough and created the first simple pizza, as we know it. They usually had only flour, olive oil, lard, cheese, and herbs with which to feed their families. All of Italy proclaimed the Neapolitan pies to be the best. At that time, the Tavern of the Cerrigloi was a hangout for the Spanish soldiers of the Viceroy. It is said that they flocked there to feast on the specialty of the house - pizza.

By the 17th Century, pizza had achieved a local popularity among visitors to Naples who would venture into the poorer sections to taste this peasant dish made by men called "pizzaioli."

Queen Maria Carolina d'Asburgo Lorena (1752-1814), wife of the King of Naples, Ferdinando IV (1751-1821), had a special oven built in their summer palace of Capodimonte so that their chef could serve pizzas to herself and to her guests.

1889 - Umberto I (1844-1900), King of Italy, and his wife, Queen Margherita di Savoia (1851-1926), in Naples on holiday, called to their palace the most popular of the pizzaioli (pizza chef), Raffaele Esposito, to taste his specialties. He prepared three kinds of pizzas: one with pork fat, cheese, and basil; one with garlic, oil, and tomatoes; and another with mozzarella, basil, and tomatoes (in the colors of the Italian flag). The Queen liked the last kind of pizza so much that she sent to the pizzaiolo a letter to thank him saying, "I assure you that the three kinds of pizza you have prepared were very delicious." Raffaele Esposito dedicated his specialty to the Queen and called it "Pizza Margherita." This pizza set the standard by which today's pizza evolved as well as firmly established Naples as the pizza capitol of the world.

In the late 19th century, pizza was sold in the streets in Naples at breakfast, lunch, and dinner. It was cut from a large tray that had been cooked in the baker's oven and had a simple topping of mushrooms and anchovies. As pizza became more popular, stalls were set up where the dough was shaped as customers ordered. Various toppings were invented. The stalls soon developed into the pizzeria, an open-air place for people to congregate, eat, drink, and talk.

Pizza migrated to America with the Italians in the latter half of the 19th century. Pizza was introduced to Chicago by a peddler who walked up and down Taylor Street with a metal washtub of pizzas on his head, crying his wares at two cents a chew. This was the traditional way pizza used to be sold in Naples, in copper cylindrical drums with false bottoms that were packed with charcoal from the oven to keep the pizzas hot. The name of the pizzeria was embossed on the drum.

A short history of pizza

By Linda Stradley

Pizza is a baked pie of Italian origin consisting of a shallow bread-like crust covered with seasoned tomato sauce, cheese, and often other toppings such as sausage or olive. The word pizza is believed to be from an Old Italian word meaning "a point," which in turn became the Italian word "pizzicare," which means "to pinch" or "pluck."

The pizza could have been invented by the Phoenicians, the Greeks, Romans, or anyone who learned the secret of mixing flour with water and heating it on a hot stone.

In one of its many forms, pizza has been a basic part of the Italian diet since the Stone Age. This earliest form of pizza was a crude

Fable III

Review by Matt Lerma

Fable III is rich in graphics and story plot which draws you into the game. This game takes place as the hero in fable II has died and his older son is in control of the kingdom. While that was taking place, the younger son/daughter (your character) tries to gain allies and start a revolution to take over the kingdom. The game is like the other two with the free-for-all where you can do just about anything you want. The game is full of quests and journeys to new areas.

Going on quests gives you guild seals which allow you to unlock new abilities and skills. The skills will make you have better melee, magic and accuracy. Another new addition in the game is the ability to combine two different magic spells. The weapons in the game aren't like the normal ones in the other games; as you progress through the game the weapons change to

fit your character's personality.

Like the weapons, your kingdom will change due to your choices during the game. You have to choose between being a kind ruler and getting your kingdom destroyed, or become like the ruler that you were trying to overthrow, and save it. By doing good things the people will respect you and celebrate your kingdom. Also if you are evil the people of the kingdom will run from your sight. Another new feature to the game is the online multi-player play. In this mode you can join another player's game and share the treasures. Over all I give fable III a 7.5 out of 10.



An interview with seniors Josh Stahly and Kyle Degerstedt

By Tyler Lovely

Josh Stahly, 6'2", is difficult to get a senior interview out of due to the evil mastermind known as Mr. Dave Hiebert. However when you sit on his lab counters for 10 minutes he



sometimes consents to lend me a Senior or two. I sat Josh down in the back of the class and asked

him his full name which is Joshua Harold Stahly. He was born on August 10th, 1993 in Hillsboro Oregon. I asked him how long he'd been going to this educational establishment and after some quick mental math he responded, "Since the first grade." When asked what classes he has enjoyed this year he said he likes math, band/choir, Spanish 2, Physics and AP Literature. He doesn't dislike any of his classes this year. I then asked him where he always wanted to travel to; he took a minute to ponder and replied, "France." His favorite food is mac n' cheese, and like Chris and I, he also loves Chang's Mongolian Grill. His hobbies include reading, sports, music, writing, learning, hiking, paintball and hanging out with friends. He plays basketball, football, and track including high jump, long jump, and the 200m dash. I then asked what fields of work he could see himself doing in the future and he told me, "Something in mathematics or in business accounting." We

concluded with something he would like the readers to know and he said, "Learn from the past to expect things in the future."

At 6'3", weighing in at 190 pounds, is Kyle Quinn Degerstedt. Kyle was much easier to get a hold of as he is in Journalism the same period as I am. He was born February 24th, 1993 in Portland and moved to Jewell when he was 1 year old. He has gone to Jewell ever since preschool, "A very, very, very long time." Kyle likes music class but doesn't enjoy first period English. He has always wanted to go to Sweden/Norway. His favorite food is deer back strap and when asked what his favorite restaurant he responded, "Pass, I don't often go to restaurants." Some of his hobbies include jujitsu, motocross, "4 wheelin'", BMX, driving his jeep, and drawing. He plays basketball and does shot-put, javelin, discus, 100 and 200m dash and long jump in track/field. When asked what fields of work he sees himself doing in the future he says either some kind of welding or construction job, or playing tenor saxophone in a military band. I asked him if there was anything he wanted the readers to know and he loudly stated, "OBAMA!!!! CHANGE!!! CHAAAAANNNGGGGEE!!!!"



Facebook's Mark Zuckerberg

By Hailey Verdin, Editor

When you ask someone about a social networking site, most people will respond nowadays with "Do you have a Facebook account?" Facebook has become the site where you share your information with others; you can tag your friends in your photos, and poke random strangers. Until the movie *The Social Network* most people hadn't even heard of Mark Zuckerberg, the founder and CEO of

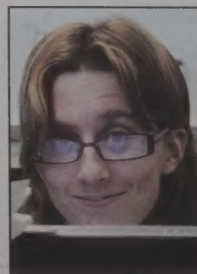
was hired as his tutor. During his years at Ardsley High School, under the company name Intelligent Media Group, he built a music player named the Synapse Media Player that used artificial intelligence to learn user's listening habits.

This was posted on Slashdot and was rated a 3 out of 5 in PC Magazine. Microsoft and AOL tried to purchase the Synapse and to recruit Zuckerberg, but he went to Harvard University in 2002 where he majored in Com-



ing it in the first place." More and more psychologists have noticed since a study started in 2000, that out of any other nationality Americans are scoring higher and higher on psychological tests designed to detect narcissism. According to the American Academy of Matrimonial Lawyers, 81% of its members have seen a rise in the number of divorce cases involving social networking; 66% cite Facebook as the primary source for online divorces.

For all its industrial efficiency and scalability, its trans-hemispheric reach and its grand civil integrity, Facebook is still a painfully blunt instrument for doing the delicate work of transmitting human relationships. Despite the fact that Facebook encourages people to share their information with one another, it doesn't encourage you to always be on its site. Most people need to find a fine balance between their online social life and their real lives with commitments, jobs, and family concerns etc. More and more people are turning to the "online scene" to get away from their problems much like an alcoholic, except this can have even uglier consequences socially and mentally.



Facebook. In 2010, Facebook surpassed Google in the most visited site on the Internet. Mark Zuckerberg was born in White Plains, New York to a family including his three sisters Randi, Donna and Arielle. They were brought up in Dobbs Ferry, New York. While in middle school in the 1990's, Mark started to mess around with computer programming with his father teaching him off of the Atari using the BASIC Programming language. In 1995 software developer, David Newman

puter Science and Psychology. Zuckerberg launched Facebook on February 4, 2004 having it start off as "Just a Harvard thing." Zuckerberg started to spread it to other schools such as Stanford, Dartmouth, Columbia, New York University, Cornell, Brown and Yale with the help of his roommate Dustin Moskovitz. Zuckerberg moved to Palo Alto, California with some of his friends to get an office for Facebook in mid-2004.

One of his current hob-

bies is learning Mandarin so he can think of setting up an office in China, since like Twitter, Facebook has also been blocked since 2009 due to China's Internet firewall. Given that China has almost a fifth of the world's population, it's not surprising that Zuckerberg could be thinking of trying to set up an office there. Eventually Facebook wants to populate the wilderness, tame the howling mob of the Internet and turn the lonely, antisocial world of random chance into a friendly world, a serendipitous world. Facebook has also become a homing beacon for targeted marketing based off of what a person's likes or interests are.

In 2009 Facebook launched a new set of privacy controls that caused its users to see their information go to places they didn't want to see it go. Many of Facebook's users revolted against this new change. The one concept that seems the most foreign to Zuckerberg is a sense of privacy. As Google CEO Eric Schmidt stated on CNN last year upon hearing this issue: "If you have something you don't want anyone to know, maybe you shouldn't be do-

By Angel Ulm. Photos by Don Anderson. Stories on page ten.



Junior Thai Curtis



Junior Jeannie DiMaggio



Sophomore Randi Harhart



Senior Angel Ulm

BLUE JAY SPORTS



Sophomore
Luke Swearingen



Sophomore Donald Tate



Senior
Josh Stahly



Freshman Ryan Harhart

BLUE JAY SPORTS BY ANGEL ULM

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St. Paul Holiday Tournament

The Jewell Blue Jays made two trips to St. Paul for a basketball tournament at the start of Christmas break on December 20 and 21. Jewell was one of the four teams along with Open Door, King-sway, and the hosts of the tournament, St. Paul. The first opponents the Blue Jays faced were the Open Door Huskies. The Huskies had defeated the Blue Jays on their home court for Jewell's first game of the season. So both the girls and boys Jewell basketball teams were looking for revenge against the Huskies. The tournament started off with the girl's game.

They went into it already knowing Open Door's leading scorer is #11 Sadie Jenkins, who is known for draining many threes a game. The Lady Jays went into their 1-3-1 defensive zone and put Randi Harhart on man-to-man defense on Jenkins. The Jewell defense seemed to be working rather well against the Huskies. They were able to take many shots away. From time to time the Huskies were able to sneak in a few three pointers, which gave them a little lead throughout the first part of the game.

The Lady Jays kept their defense stable making the game tight as possible. Jewell had the lead at 39-38 in the last few minutes of the fourth quarter. A three pointer made by Jenkins put Open Door in the lead at 41-39 after the lady Jays turned the ball over. Harhart went to the foul line and made the score 40-41. The Huskies had possession of the ball now

and the Lady Jays started a full court press in order to steal the ball with 2 seconds left to go. They almost had it, but just couldn't get the shot up in time. The final was left at 40-41. The Lady Jays played for third place the next day and defeated Kingsway Christian.

Lady Jays take home first place trophy

Our Jewell Blue Jays had several basketball tournaments to start off their season this year. The Lady Jays made a great appearance at the Southwest Christian Challenge. The first team they faced at the tournament was the Horizon Christian Hawks who currently has a win/loss record of 2-4.

Jewell won the tip-off and instantly got into their offense. As usual, the Lady Jays started off their defense with their strong twelve press. The game started off tight, but the Lady Jays stopped forcing passes, making their offense run more smoothly. Rebounding has been lacking lately from the girls, however, in this game they stepped it up and started snatching the ball better. Alexa Armstrong led the team with 15 rebounds, Jeannie DiMaggio had 10, and Randi Harhart finished with nine. Angel Ulm scored 17 points and Thai Curtis got in eight points for the night. Jewell built a 22-13 halftime lead. The final score over the hawks was 42-24. Before the game, Jewell acknowledged the fact that St. Paul had played and beat Horizon Christian by 17 points while our Lady Jays beat them by 18 points. That gave our girls a good idea of how they will match up against St. Paul

this year.

When Jewell returned the next day to play in the championship game of the tournament, they went up against the hosts of the tournament, the Southwest Christian Wildcats. Southwest annihilated the Siletz Valley Warriors 63-8 to put them in the championship bracket. The Lady Jays showed no fear though going into the championship game. They knew what players they would have to keep a close eye on. Jewell lead halftime at 18-16. By the fourth quarter, it looked like the Lady Jays had the win in the bag with their ten point lead with two more minutes to go. Then the Wildcats started forcing turnovers by triple teaming our guards. They only trailed by three points by now at 37-40. But by triple teaming they left our wings open and Jewell found the open shots. The final was 42-37, Jewell.

Harhart had a game-high with 19 points along with 7 rebounds and 4 steals and was also named all-tournament. Ulm poured in 13 points, 12 rebounds, six assists and was named the tournament MVP. Dimaggio got 10 rebounds for the team. The Jewell lady jays are on a five game winning streak with a 5-1 record.

Boys basketball start 1-0 in league

On December 14, the Jewell boys basketball team earned their first win of the season in the Casco League opener against the Willamette Valley Christian Warriors. The first quarter was a blow out with the Jays leading 18-3.

The Warriors couldn't handle the twenty two press our Jays threw at them. By halftime, the Jays kept the



lead only giving away 3 more points to the Warriors before the second half at 28-6. "We played hard and finally put a whole game together and we came out with a win," said senior captain Jared Gnuschke.

They outworked the warriors throughout the whole game and got up really good shots. Jared Gnuschke and Ryan Harhart led the team with twelve points each. Gnuschke also contributed eleven rebounds. The final score of the night was 57-20.

Freshman Ryan Harhart





Taylor Swift, *Speak Now*

By Angel Ulm

Taylor Swift released her third studio album *Speak Now* on October 25th, 2010. As usual her album includes songs based on her past experiences with love, but you'll find that there is so much more than that on this album. *Speak now* reveals what she wanted to say at the moment in delicate situations, but just couldn't find the nerve

to say, thus the name of the album *Speak Now*. This album has given her an opportunity to share with everyone how she's truly felt for these last two years. Taylor has been working on this new album since her very successful album, *Fearless* was released. Swift wrote every single song on this new 14 track album without any co-writers. There's a mixture of country-pop and alternative rock throughout the album that you can't help but sing along to. Two-thirds of the album con-

cerns her recent heart breaks with her identifiable fellow celebrities. There is a song, however, where T-Swift is the one apologizing for the first time ever in her songs. In her song, "Back to December," she apologizes to Taylor Lautner for taking him for granted and wishing she had realized how good she actually had it when she was with him. A controversial occurrence with Kanye West at the MTV Music Awards in 2009 has to do with her song "Inno-

cent" that she performed for the first time at MTV Awards in 2010. The song states that even though what he did wasn't right, she still doesn't think of him as bad person because people make mistakes. Once again, Taylor Swift has made yet another well-crafted album. The new songs are catchy and will have the fans begging for more. So if I were you, I'd put Taylor Swift's *Speak Now* album at the top of my list of music to buy!



Valentine Beanie Baby Grams!

Small Beanie Babies: \$1
Big Beanie Babies: \$5

Includes card and ribbon!

See a senior class member!

The Jay

A Student-led Newspaper of Jewell School

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The Jay will accept manuscripts from local persons wishing to be heard as long as they are acceptable to the editorial team. Please keep manuscripts 500 words or less. Artistic and historic photographs are also greatly appreciated.

Cee Lo's new album doesn't disappoint

By Tyler Lovely

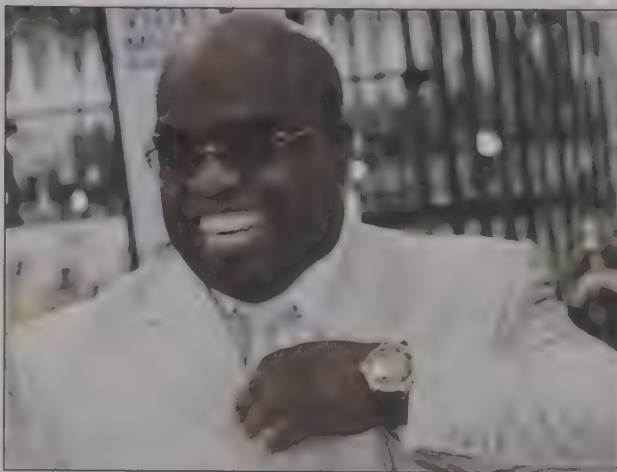
Cee Lo Green has released his much anticipated *Lady Killer* album and I am proud to say that the album lived up to my expectations.

The album has a set theme that is self explanatory. Even the titles of the songs tell you what the album is going to be about with songs like "Bright Lights Bigger City" and "I Want You" and "Scarlet Fever." The most important song on the album however is easily the hit single "You" which became a viral hit success with more than 6 million views on YouTube in one week. The song has 3 versions, (two of them the clean version of the title) and almost everybody I have talked to likes the original better. While the single is a catchy pop single, most of the songs on the album however are catchy love ballads where Cee Lo lays down his unmistakable vocals.

This is Cee Lo's third solo album but in case you were wondering, he is does the vocal for the duo Gnarlz Barkley with DJ Danger Mouse. Gnarlz Barkley is famous for their hit "Crazy" and their remake of "Gone Daddy Gone." He has also been on many guest appearances with artists like Santana.

Cee Lo also has a new T.V. show on Fuse called *Lay it Down With Cee Lo Green*. The show features an artist or group and Cee Lo talks to them and the artist or group performs a song on their own and one with Cee Lo.

All in all I have to say this is one of those rare albums that you don't have to skip a song to enjoy the whole album.



Movie Review: Unstoppable

By Chris Hammerberg

The first movie on our list is *Unstoppable*, a movie about a runaway train. Now that probably sounds boring and, for the most part, it kind of is. The movie starts out with our main character, Will Coleson (Chris Pine) getting ready for his first day working as a train conductor. He is assigned to work with Frank Barnes (Denzel Washington), who has worked for the company for many years as an engineer.

Switching perspective to a different train yard, the train

incident starts when one of the trains needs to be moved to another track. To save time, the air break on the half mile long train is not attached. The man running the train gets out of the train to move the track over once he sees that it not properly in place. When he gets out, the breaking on the train gives and starts to gain speed on the main track against all of the other trains on that track.

What follows is a bunch of perspective shifting from the path of the train, police efforts to stop it and the main train that Will and Frank are on. As I stated before, there is not too much action going on throughout the movie, but near the last half of the movie the action starts to pick up and during the last 20 minutes the movie really picks up to full excitement level.

Unstoppable was good in terms of acting, and all the different technical aspects. Overall, the movie was okay, not the best movie story-wise I've seen, but still a solid movie if you can get past the sluggish first half.

BONUS MOVIE!!!

Tron: Legacy, although visually impressive is lacking in almost every other department.

The story is nonexistent, most of the characters are 2-D in terms of character development, and the movie is slow paced. However, along with the visually impressive nature, *Tron: Legacy* boasts an incredible soundtrack by techno duo Daft Punk, who also have a short cameo in the movie. Sound in the movie in general is fantastic and it is apparent that there was a lot of work put into the technical aspects of the move, where as the story suffered due to trying to have too many different things go on at once, but some plot pieces are abandoned or not really explained.

I think that if you want to see a movie with an awesome soundtrack and beautiful visuals, go see *Tron: Legacy*, just don't expect much in terms of story. I recommend that you see it in 2-D since the 3-D suffers from the idea that they can just do the 3-D in post processing. It makes the movie look slightly blurry at points and takes away from one of the few high points of the movie, its cinematography.



Apple's iPad best for web surfers, social networkers

By Tyler Lovely

The magical iPad. While it can't physically do magic tricks, the device is pretty nifty. The iPad really is a pinnacle of touch screen technology. But can it compete as a full on alternative to a laptop? Well sort of...

An analysis of the iPad by Walt Mossberg stated, "If you're mainly a Web surfer, note-taker, social-networker and emailer, and a consumer of photos, videos, books, periodicals and music—this could be for you. If you need to create or edit giant spreadsheets or long documents, or you have elaborate systems for organizing e-mail, or need to perform video chats, the iPad isn't going to cut it as your go-to device." I think he is right.

I think the iPad is the perfect fooling around type of computer. You may not be able to take it and do your homework or paperwork on it but this isn't your office work computer but rather your leisure computer that you use for your social life, music, games, web surfing, and e-mail. For these applications you really don't need to be using a hefty laptop all the time.

The great thing about the iPad is that you really don't have to worry about it, it is so light (1.5 pounds) and the screen is so big (9.7 inches), it's not like using a phone, but it is also apparently not like a laptop computer with the big physical keyboard either. One thing that many people wish the iPad had is support for all Adobe products. It only makes sense that if you have a beautiful picture app, you could open Photoshop on your iPad. Other than that, there is not much that holds the iPad back and most people already understand the limits and abilities of

the product.

The price however could be looked at as steep at \$500 big ones for a mere 8 Gb version, but it's got an apple logo on it and it has the ability to out compete any of its competitors such as Amazon's Kindle or Barnes and Noble's Nook.

The iPad also lasts longer unplugged than any laptop or heavily used phone that I've seen. However my Nook on airplane mode will last upwards to 2 weeks while being used for 2 hours a day. The future is going to be the touch screen, however.

Great Apps for your iPod or smartphone

By Chris Hammerberg

As a compliment to the iPad, I have taken four apps and am giving them their own quick reviews. First up on our list is Fruit Ninja.

Fruit Ninja is created by Half Brick Studios. The idea behind Fruit Ninja is fairly simple, slice fruit and get points for it. There are two modes that you can play, Classic and Zen mode. Classic mode is where you have an unlimited amount of time but have to slice every piece of fruit on the screen. If you

don't, you get a strike against you. You only have three strikes so you need to watch out and try to get all the fruit before it's too late. There are also bomb thrown into the mix. Bombs spell out an instant game over for you if you hit them. This adds a new layer to the already difficult game play. The second



mode is Zen mode. In this game mode you have 90 seconds to slice as many fruit as you can. There are no bombs here and no strikes. It is basically a time trial mode to see how many points you can get in 90 seconds. Overall, Fruit Ninja is a very fun game that can be played in short burst or played for hours at a time. It is able to be bought for all iDevices with a touch screen and the Android phones for 99 cents.

The second game on our list is Angry Birds. It was created by the company Rovio. Angry Birds is a physics based slingshot game. You shoot the different birds from a slingshot towards the different buildings where the evil pigs reside. The objective of each level is to defeat each of the pigs in each

level by either hitting them directly or crushing them with debris for the buildings. The game is very fun and cartoon-like making it appropriate for all ages. Each level gives you a certain number of birds in a certain order. Each different type of bird has different powers ranging from changing direction when you say, to splitting into three smaller birds to hit

an area spread out. Using all of these powers in different combinations makes the game feel fresh because, before you enter the level for the first time, you never know what you are going to get. Another great thing is that the game constantly updates and with each update, there are new free levels. It makes the game have an incredible sense of replay-ability. Overall this game is awesome and there is no reason you shouldn't buy it. It is able to be bought for all i-devices with a touch screen and the android phones for 99 cents.

The third game is Plants vs. Zombies by Popcap Games. It is a top down perspective game where you plant plants on a lawn to protect your house from zombies. You have 35-40 plants to choose from that you acquire throughout the game and buy from the in-game shop. Your standard plants are the Sunflower, which gives you energy so you can plant more plants, the Peashooter, which is your standard shooter against the hoard of zombies, and the Wall-Nut which does exactly what it sounds like: it blocks zombies from progressing due to its high damage tolerance. Even with the huge amount of plants you have, at first you can only take six with you. You can upgrade that number later in the game to a maximum of eight plants. The art style in the game is cartoon-like and light-hearted in nature making it fun for the whole family. The game is best played on the iPad since you get a huge area and have multiple fingers to do things quicker, as opposed to the mouse on PC or the tiny screen on the iPhone. Overall this game is probably you best bet if you want a tower defense-like game. It is 3.99 on the iPod touch/phone, and 10.00 for the iPad and PC version.



Not just another vampire book

By Katrina Chavera – Munk



Have you ever read so many great books that you could not decide what one you liked the best? Well I have, and I

have to tell you it is so hard to choose which one you like the best so I will tell you about a one of the books that I really love.

The book I will tell you about is magical, mystical, and mesmerizing in my opinion. The book I will tell you about is called *The Vampire Academy* by Richelle Mead. *The Vampire Academy* is part of a series about evil vamps called Strigoi, good vamps called Moroi, and half human half Moroi vampires called dhampirs.

In this thrilling tale, a dhampir named Rosemarie "Rose" Hathaway is best friends with a Moroi named Vasilisa "Lissa" Dragomir. Lissa is a Moroi prin-

cess, and when Rose graduates and becomes a guardian she will be posted at Lissa's side, but nothing is going the way that these two have planned. Rose will lose many people that she loves, meet her mysterious father, and catch the eye of a royal Moroi. If you pay close attention you will see where the story is going, but if you do not pay close attention you will be totally off your guard. So far the series is six books; the sixth book came out this year on December 7. Richelle is also planning to write more about the Vampire Academy but there will be new stories, not from the point of view from some of the other characters.

Richelle Mead writes for both adults and teens. She is one of *The New York Times* and *USA Today's* best sellers. Richelle was originally from Michigan but has moved over to Seattle, Washington where she works on her stories full-time.

The Hunger Games

By Sophie Hoyt

Katniss Everdeen is a 16 year old girl struggling to support her family in her home in district 12, the coal producing district in Panem. The story is set in post-apocalyptic North America, which is now called Panem. The country is run by the capitol, a wealthy central city-state that governs the districts unfairly. There are thirteen districts in Panem, or at least there used to be. District 13 was destroyed in an uprising toward the capitol, and now lays in a smoldering wasteland, where people can no longer live. The other 12 districts are kept in submission by a kind of reality TV show called The

Hunger Games. Each year 24 children are chosen - one boy and one girl from each district - to participate. It is a game of survival, where everyone is against each other. How do you win? You survive, by either killing off your opponents, or letting the game makers do it. Participants face mutant animals called mutts that can be anywhere from a yellow jacket with an inch-long stinger, to giant wolf-creatures that are frighteningly intelligent. In the novel *The Hunger Games* by Suzanne Collins, you follow the story of Katniss Everdeen, as she battles mutts, starvation, love with another contender, and even the capitol, with a wonderful plot full of suspense, sadness, and excitement.

Jonas McKnight comes to Jewell from Marshall H.S.

By Angel Ulm

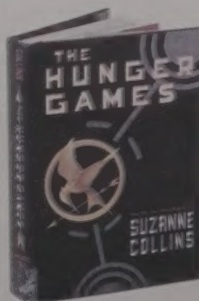
Jonas McKnight recently just transferred from the Biz-Tech school at the Marshall High School campus in Portland, Oregon. He is sixteen years old



and now a part of Jewell's junior class. Jonas doesn't find it hard transferring to our small school. Shop is

his favorite class because it's hands on and he gets to make things. He enjoys everything so far. "The students and staff are great, but I don't like not being without a hat," Jonas says. Playing basketball, riding dirt bikes, hanging out, and having fun are Jonas's hobbies. There's also a possible chance that he will be participating in track this year. Some fun facts about Jonas are that his favorite colors are red, yellow, and green. Panda Express is his favorite food and likes to listen to dubstep music.

Suzanne Collins started her career in 1991 writing childrens TV shows. She wrote shows for popular channels including Nickelodeon, and she was also the head writer for Scholastic Entertainment's Clifford's Puppy Days. When she started writing children's books she started with five books called *The Underland Chronicles*. It was a five book series that ended up being a New York Times best selling series. It wasn't until 2008 that *The Hunger Games* was published by Scholastic press. The Hunger Games trilogy has been on *The New York Times* Best Seller list



for more than 60 weeks in a row. On top of that, Collins was also named one of Time magazine's most influential people of 2010.

I really enjoyed reading *The*

Hunger Games, and the other two books in the series were also really exiting. This is the kind of book that pulls you in with the first chapter. You immediately become familiar with the characters, and for the most part they stay consistent throughout the trilogy. There is just the right balance of romance, action, suspense and good times so that the plot seems realistic and is not hard to follow. It's definitely not a hard book to read. I didn't double back to re-read much, and if I did it was more because I enjoyed a part than because I didn't understand it. There is a lot of violence, but it never got to be too much for me, the rests are well placed. Over-all I loved *The Hunger Games*, and I will be looking for more Suzanne Collins books to read.

I recommend this book to kids (and teens) that like action, and futuristic themes in their books. I have read a few reviews of the books done by adults, and so far they have all been positive. Personally I think this book is more for young adults, and if I were much older I would have found it a little cheesy. I am recommending it to basically anyone that enjoys adventure novels.

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